

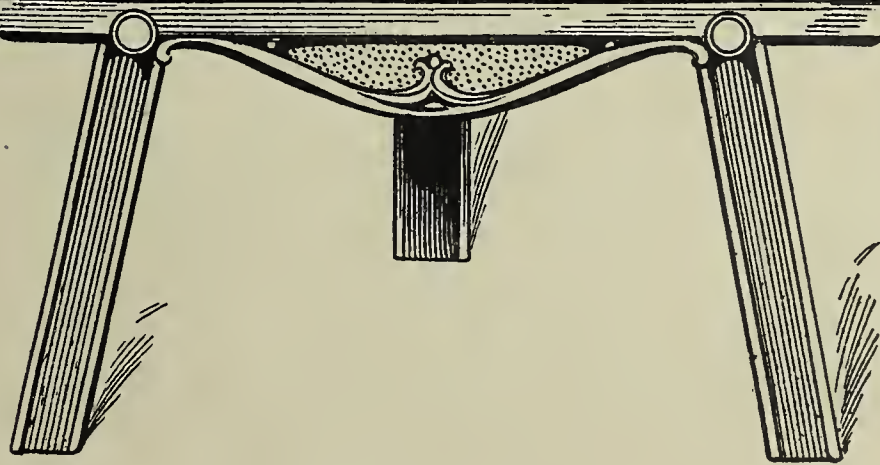
HARP SOLO

SERENADE

BY

ALBERTO SALVI

PRICE 90 CENTS





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Serenata

Harp Solo

Tempo marcato (*alla serenata*)

By ALBERTO SALVI

f marcato il basso

sentito

presso la tavola

tempo primo

rall. e marcato

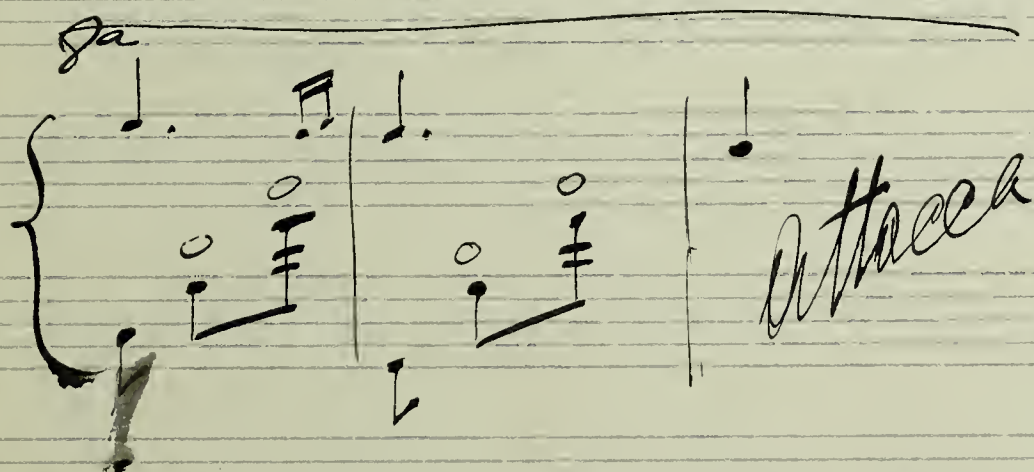
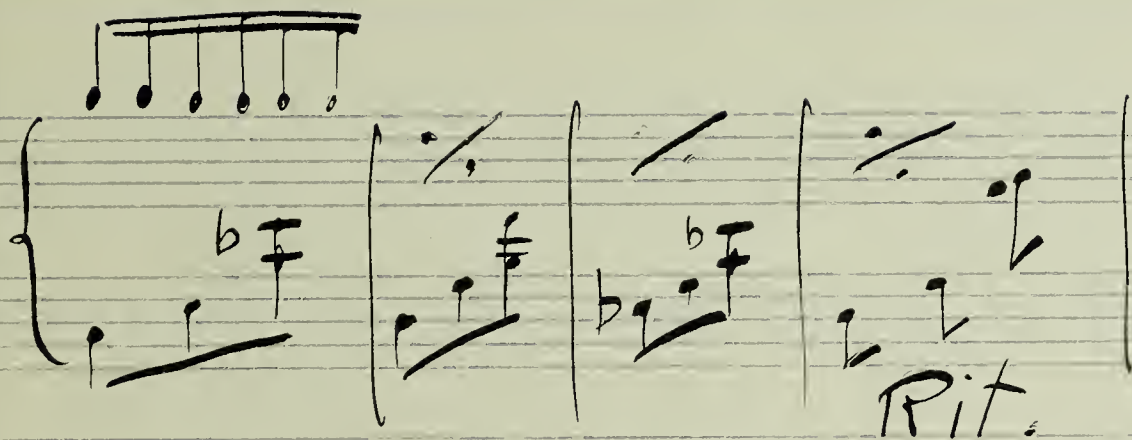
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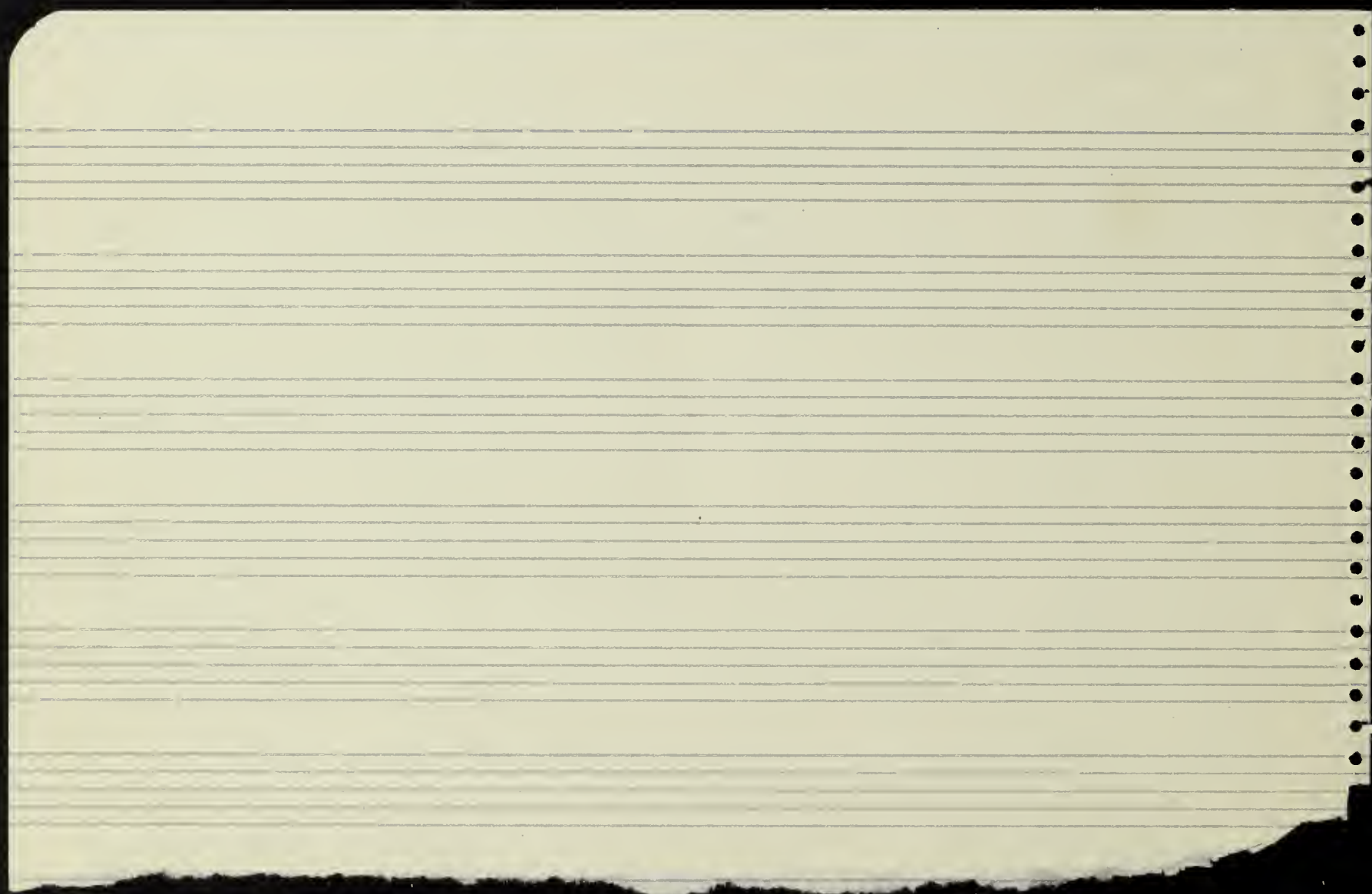
Tempo I

The musical score is written for piano in a single system with six systems of music. It features a treble and bass clef. The tempo is marked 'Tempo I'. The first system includes the dynamic marking 'pp' and the instruction 'legatissimo, il basso'. The music consists of a continuous melody in the treble clef and a supporting bass line in the bass clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third system, and then to two flats (Bb and Eb) in the sixth system. The piece concludes with a 'rall.' (rallentando) marking and a fermata over the final chord.

pp
legatissimo, il basso

rall.





Imitazione Chitarra

5

arpeggiato leggero (presso la tavola)

rall.

This system features a grand staff with treble and bass clefs. The music is in B-flat major (two flats). The right hand plays arpeggiated chords, while the left hand plays a steady eighth-note bass line. A 'rall.' marking is present towards the end of the system.

8va

2 2 2 2 2 2

Tempo I

Loco

Rit. affrett.

Veloce in tempo

This system continues the piece with a 'Tempo I' marking. The right hand has a melodic line with a '2 2 2 2 2 2' fingering indicated. The left hand plays a bass line. A 'Loco' marking is present. The system concludes with a 'Veloce in tempo' marking and a double bar line.

rall.

This system shows a continuation of the musical themes. The right hand plays chords, and the left hand plays a bass line. A 'rall.' marking is present at the beginning of the system.

pp

presso la tavola

This system features a 'pp' (pianissimo) dynamic marking. The right hand plays chords, and the left hand plays a bass line. The instruction 'presso la tavola' is written below the staff.

presso la tavola pizzicato con l'unghia

This system continues the 'presso la tavola' section. The right hand plays chords, and the left hand plays a bass line. The instruction 'pizzicato con l'unghia' is written below the staff.

presso la tavola pizzicato con l'unghia

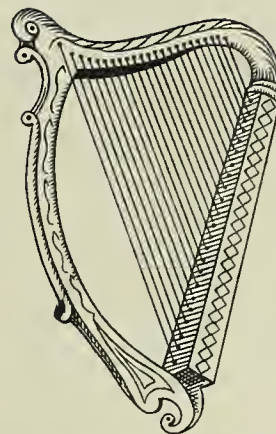
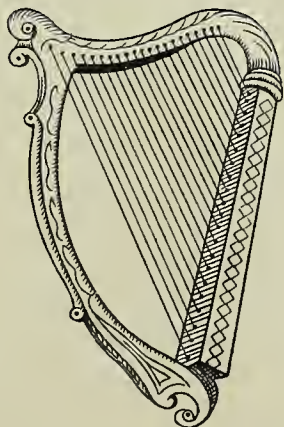
This system concludes the 'presso la tavola' section. The right hand plays chords, and the left hand plays a bass line. The instruction 'pizzicato con l'unghia' is written above the staff.

HARP SOLO'S

- | | | | |
|---|----------------|---|-----------------|
| 1. Butterflies | Verdalle | 86. The Lily (from the Floral Suite) | Pinto |
| 2. Valse Caprice | Snoer | 87. Danza Fantastica | Cella |
| 3. Idyl—Moment Musical | Loukine | 88. Petite Dance Antiqua—(for the Clark Irish Harp) | Pinto |
| 4. Intermezzo Romantic | Kastner | 89. { Poem Erotique | Grieg |
| 5. Serenade Capricciosa | Pinto | { Largo—(from Xerxes) | Handel |
| 6. The Faires Dream | Robinson | { Humoreske | Dvorak |
| 7. Fantasie (Last Rose of Summer) | Schuetze | 90. { Souvenir | Drdu |
| 8. Paraphrase—Robin Adair | Pinto | { Traumerie | Schumann |
| 9. Scherzo—Reves—Apré le Bal | Bousque | { Farewell | Beethoven |
| 10. Tarantella in C minor | Naderman-Pinto | 91. { Salut d'Amour | Elgar |
| 11. Petite Fantasie—(Last Rose of Summer) | Pinto | { Minuet—(Grandmother) | Grieg |
| 12. Paraphrase—Nearer My God to Thee | Mason | { Musical Moment | Schubert |
| 13. One Sweet Solemn Thought | Ambrosio | 92. { Chant sans paroles | Tschaikowski |
| 14. Spring Thought | Schuetze | { Berceuse—(from Jocelyn) | Godard |
| 15. Berceuse | Sodero | { Ronde d'Armour | Westerhout |
| 16. Evening Hour | Standing | 93. { Melody in F | Rubinstein |
| 17. Petite Petrouille | Seibert | { Madrigale | Simonetti |
| 18. Vision | Verdalle | 94. { Spring Song | Mendelsohn |
| 19. Lullaby—Berceuse | Kastner | { Calm at Sea | Schubert |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | { Minuet in E | Mozart |
| 21. Dance Characteristic | Savasto | 95. { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 22. "Heather Bells" | Hamilton | { Song of India | Rimsky-Korsakov |
| 23. Dance of the Nymphs | Seibert | { Prelude in C minor | Chopin |
| 24. Fantasie Canadien | Bambrick | 96. { Nocturne—Op. 9 No. 2 | Chopin |
| 25. Preludio in D flat | Loukine | { Evening Star | Wagner |
| 26. La Mandolinata | " | { Andante | Haydn |
| 27. Intermezzo | " | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 28. Fantasie—Sur Kjerulf Berceuse | Pinto | { (My Heart at Thy Voice) | " |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | Massino |
| 31. At the Brook | Loukine | 100. Suite—"Adirondacks Sketches" | Pinto |
| 32. Impromptu | " | 101. Suite—"Romantic" | " |
| 33. The Squirrel | Togerson | 102. Suite—"Floral Thoughts" | " |
| 34. The Lake Scene | Pinto | 103. Mazurka de Concert | Carlo Sodero |
| 35. "Sunset" | Pinto | 104. Ella Wheeler Wilcox Poem, "The Harp" | Lapetino |
| 36. The Daisy—Valse Caprice | " | { (Music setting for Harp Solo) | " |
| 37. Impromptu | " | 105. Impromptu in Fa Minore | Carlo Sodero |
| 38. Dancing Shadows | Standing | 106. Legende | Quintile |
| 39. Barcarolle—Tales of Hoffman | Seydel | 107. Nocturno | Shaw |
| 40. Caprice | Pinto | 108. Xmas Carol (Holy Night) Arr. | Pinto |
| 41. The Violet | " | { (For the Clark Irish Harp) | " |
| 42. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | 109. Legende | Domenico-Sodero |
| 43. Etude de Concert | Seydel | 110. Suite No. 1 | Shaw |
| 44. At the Spring | Pinto | { (a) Prelude (Ricordanza) | " |
| 45. "The Rosemary" | " | { (b) Poem (Cyclamen) | " |
| 46. Pastoral Reverie | " | { (c) Scherzando | " |
| 47. "Autumn Thought" | Loukine | 111. Cing Petite Preludes Intimes | Salzedo |
| 48. Intermezzo—from the "Idealist" | Pinto | { (a) Tenderly Emoted | " |
| 49. Etudes—Six Petite Canons | Togerson | { (b) Dreamingly | " |
| 50. Scherzo | Sodero | { (c) Profoundly Peaceful | " |
| 51. Rondo Capriccioso | Cella | { (d) In Self-Communion | " |
| 52. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | { (e) Procession-Like | " |
| 53. Gavotte Antique "PYTHAGORA" | Garagusi | 112. Theme with Variations | Nadermann |
| 54. The Nymphs | Schildkret | { (For the Irish or Concert Harp) | " |
| 55. L'Elegante—Polk Caprice | Lapetino | 113. Suite No. 1 | Cella |
| 56. Valse Melodieuse | Pinto | { (a) Serenade | " |
| 57. Paraphrase—"Believe Me If All Those Endearing | " | { (b) Reverie | " |
| { Young Charms" | " | { (c) Bagatelle | " |
| 60. Réverie | Holy | 114. Poem (for ensemble of harps) | Pinto |
| 61. Pensiero Lontano | Cella | 115. Suite No. 2 | Snoer |
| 62. Oriental | Nicoletta | { (a) Andante Religious | " |
| 63. A Winter Tale | Davis | { (b) Reverie | " |
| 64. Impression | Sodero | { (c) Valse Lente (in D flat) | " |
| 65. Le Matin | Di Stefano | 116. Suite No. 1 | Snoer |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | { (For the Irish or Concert Harp) | " |
| { (c) Allegro | Quintile | { (a) Andante Pastorale | " |
| 67. Valse caprice | Lapetino | { (b) Theme with Variations | " |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | { (c) Intermezzo | " |
| 69. RHAPSODY No. 1—(The Irish) | " | { (d) Petite Valse Lento | " |
| { Introducing (3) popular melodies | " | 117. Petite Suite "Oriental Colors" | Di Stefano |
| 1. Killarney | " | { (a) Danse "Arabe" | " |
| 2. The Harp That Once Through TARA'S HALL | " | { (b) Chanson Orientale | " |
| 3. Believe Me, If All These Endearing Young Charms | " | { (c) Hindoo Dance | " |
| 70. ALBUM OF OLD MASTERS | " | 118. "Suite Religioso" | Arr. Pinto |
| 71. Corale | Palestrina | { (a) Come Ye Disconsolate | " |
| 72. Galiarde | Frescobaldi | { (b) Silent Night | " |
| 73. Preludio | Scarlatti | { (c) Abide With Me | " |
| 74. Giga | Durante | { (d) Nearer My God to Thee | " |
| 75. Tema con variazione | Corelli | { (e) Old Hundred | " |
| 76. Gavotte | Zipoli | { (f) Adeste Fideles | " |
| 77. Pastorale | Pergolese | { (g) See the Conquering Hero Comes | " |
| 78. Allegro | Turino | 119. Sketches of the Black Forest | Krüger |
| 79. Andantino | Cimarosa | { "No. 1—Scene at the Brook" | " |
| 80. Minuetto | Pagnani | 120. No. 2—The Lake | " |
| 81. Prayer from "Otello" | Suerth | 121. No. 3—The River | " |
| 82. Caprice | Nicoletta | 122. Five Preludes | Loukine |
| 83. Clear Sky—(Douce Eclacie) | Achard-Prothin | 123. Album No. 2 | Selected |
| 84. Evening (Berceuse) | Davis | | |
| 85. Impromptu Caprice | Quintile | | |

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38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
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